

# THE ONE PIECE FROCK-

## for Summer

by Barbara Winslow



### There Are Trim Little Morning Gowns of Practical, Dainty Fabrics - Afternoon Frocks Lovely Enough To Steal An Hour from the Early Evening.

ONE cannot help wondering who thought them all out—the clever, novel, piquant models that one sees everywhere, the stunningly smart, yet withal puzzlingly simple, modes for summer. If we recognize many of the old fashions of late winter and spring, there's a hazy of refreshingly new and exclusive styles, authentic in line, trimming and fabric—for never were offerings so various. One's summing up of the one piece frock mode will be, at the best, only sketchily done, since no one rule applies generally, but may be quite individual with the particular frock one is describing.

If the fashions of the present season make for a feeling of bewilderment, that bewilderment is a happy one, since the looms of weavers and the efforts of designers have combined to secure a decorative, though perhaps a bit dramatic picturesqueness. And the best liked models have a certain youthfulness that is not only acceptable, but becoming. Every woman in her love of clothes, and a love of color, though she may confine herself to somber shades and simple models for reasons of economy. To the woman who loves bright things, yet practically avoids impractical shades, the unique touches of brilliancy in embroideries and trimmings are especially acceptable.

#### The Mode May Be Individualized To Type

Many influences have been at work in determining the mode—if one could call so variable a thing "determined"—and that is why one has a choice so wide that some style is sure to be becoming. And other lands and other days are present in the whimsical silhouette that may suggest the wired skirt and quaint bolero, out of Spain; the mid-Victorian crinoline; the puffed hip-line we trace to old New England, or the Persian, Egyptian, generally Eastern slowness of line.

The frocks of summer, more than any other season, are the frocks of charm for the materials that fashion them are especially pliant in the hands of the designer, and some of the fabrics are so lovely in themselves that it is a task akin to the gliding of the lily to conceive garnitures for their adornment. The vogue for color—which includes the dainty, as well as the vivid shades—makes a satisfying variety from which to choose, and by the use of carefully thought out combinations real novelty may be obtained. In these color combinations, there is no limit to the daring of designers, and it would almost seem that new colors are being daily introduced, for no other reason than to make such combinations possible.

We used to speak of blue and white, or black and white, or tan and navy blue, and "daring" combinations of blue and green! But now, rich blues—the French and peacock and Persian shades—are artfully designed with dazzling greens and reds and purples, and the more vivid tones of the pastel colorings are shamelessly thrown together and accepted without a murmur. The people who buy, as well as the people who design and sell, consider them most desirable and artistic, and it would seem that for summer wear—especially in the out-of-doors—no combination is too striking.

#### Styles As Varied As Fabrics And Colors

As to the style of these one-piece frocks for summer—they're a little bit of everything, perhaps not any very great amount of anything, definitely. The newest models are a matter of ruffles, tucks and draperies; lace, vestees and ribbons; fichus, capes and tunics, even fashion; the

trifle of a binding in contrasting color or clever applique; or they're just lines—and not a whit of trimming, except as the fabric itself is decorative. The pictured frocks, it will be noticed, include a printed material, and an all-over embroidered material, both straightline models; three of the others have adopted a combination of fabrics; and the other two content themselves with simple trimmings, applied to a material in solid color. The printed frock is typical of the vogue for prints, which still holds a large measure of its early popularity, though fashion prophets foretell its downfall as a leader in the dress mode. A narrow piping, in solid color, is its only trimming, and one notices the normal waist line and the kimono sleeve that has width at the elbow. It is a decorative frock by virtue of its fabric.

### RIBBONS and their Clever Ways

RIBBONS have decorated bravely since the time the Caesars, so they say—and have played their part in the fashions of womanhood for centuries. But never have they found the uses—as both trimming and fabric—that they are finding this present season, when every mode, every decoration and every material that can be used, is being called upon to lend variety to the dress. Ribbons, sometimes one, sometimes two, sometimes three, sometimes four, and sometimes both—being made of ribbons in lattice effect, and the home millinery may remodel an old hat or make a new one most handsomely by the simple expedient of this lattice weaving. The moire and grosgrain ribbons, half an inch wide, are best adapted for this purpose.

Many frocks take ribbon bandings and bindings, and nearly every frock has either a sash, girle or flower motif of matching or contrasting ribbon. The wide sash with huge bow at the side or the bustle bow in back is coming in with summer frocks, and straightline models incline to the woven or braided girle of narrower ribbons. More elaborate girles feature the fabric flowers that play such a prominent part in trimming fashions, and once the art of making them is mastered—it really is comparatively simple—the home designer will find many uses for them. They combine with ribbon to make attractive bandeaux and boudoir caps; trim lingerie and negligees; and are used as trimming for evening gowns and dressy afternoon frocks. Not infrequently a new sash or girle, or ribbon trimming cleverly applied to conceal worn places, will make an old dress new.

Since the use of ribbon has its greatest appeal to the woman who sews, it takes on importance as a means of dressing up the simple gown, and just now the ribbon cabochon is playing an important part in the dress mode. A straightline gown may have no other trimming than a girle or sash that starts at the cabochon on

and would have many uses in the summer wardrobe, indeed no summer wardrobe will be quite complete without one frock of printed material. The little dress shown with this model, quite dressy enough for the latter without being too dressy—for the former. Its trimming is clever—consisting of flat embroidered bands, a narrow tie at the neck and a matching band of the plain material and embroidery at the sleeve edge. One feature appears on many of the simplest straight line frocks, and that is

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one side and extends to the cabochon on the other, while showers of ribbon in various colors, or the same tone, hang down to the hem of the dress, assuring that touch of smartness that so frequently is the reason of a real "model" gown. Ribbons may be woven into pillow covers—both sides woven or one side of silk, and ribbons make possible the renovation of old pillows by serving as bindings for worn edges or as trimmings across the front of the cover. The narrower widths are used as lamp pulls, the color matching or harmonizing with the fittings of the room; ribbon rosettes, bows or formal designs make dainty tie-backs for curtains; and quite often ribbons edge the curtains themselves.

The boudoir bandeau is a dainty accessory—quite new, very popular, and amazingly easy to design. It may tie at the back, end at the sides or swirl twice about the head, tying in front, or—if one inclines to simple things—it may be an unusually attractive piece of ribbon that ties in the back, and have no ornamentation whatsoever. Some of the most attractive boudoir bandeaux are made of lace—frilled or fluted—and trimmed with ribbon flowers. Such a bandeau would have ribbon ties. This new accessory is most becoming and holds the hair firmly in place.

A new camisole ribbon has room for a draw string at both top and bottom, needing only the draw strings and shoulder straps to complete it; the ribbon bow is taking the place of the

fullness over the hips, which does away with any possible tightness across the back. The belt is a braided affair that matches the tie. Embroideries, Lace And Applique Are Favorites. The vogue for all-over embroidery gives us the fetching little frock of crepe, and it is wholly to the pattern of the embroidery that the frock owes its charm. Plain fabric edges the sleeves and makes the collar and string belt, and the lines are as straight as lines could possibly be. All-over embroidery of a different sort—and a more familiar type—combines

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not detract from its fresh charm. The trimming over the hips is unusual—suggestive of panniers—and most effective. The two frocks score two for embroideries, and the white frock makes the first score for fabric combinations. Straight lines, solid color and the use of coarse lace in combination with a novelty fabric of crepe weave are the high lights of the inclined-to-be-tailored frock that is making friends with the all-over embroidered gown. Note the high, uneven line of the skirt at the waist—one wonders if the designer first considered a high-waisted frock, then changed her mind! An irregular line on the side seam makes possible the use of two buttons covered with the fabric. All-over laces, that range from the finest to the coarsest, and may be cotton, silk or wool, are being generally featured, and just now the idea seems to be the wearing of white and ecru lace over dresses and colored slips, matching the wide sash to the slip.

Again a combination of materials—light and dark—embroidered edging and applique—the latter done in crochet—are responsible for an unusual and charming model. Such a frock may be prophetic of the return of the waist and skirt and again it may not—one never can tell. At any rate it is unusual, the combining of dark and light—the light ends to the dark sash are clever—the narrow piping down the front and around the sleeve and neck edge; and the dainty embroidered frill that finishes the waist. Crochet assumes a place of importance in the trimming world by its introduction as an applique, and the woman who is skilled in this form of fancy work may have a maximum of trimming motifs at a minimum of expense.

#### The Modes Assure Dainty And Unusual Charm

Embroidery, this time in circular motifs and narrow lines of fancy ribbon against a plain background, assures the success of the frock with fullest skirt and waist. The fullness does not detract from the slowness, and is typical of a mode that has much to offer in the way of variety. Milady may have her choice of many fabrics, trimmings and modes—what would you, then? Would you be garbed in the style of a Velasquez

#### AN HOUR ON THE AVENUE

SOONER or later, all the fashion devotees of this fair land come to its fashion center, seeking the inspiration of its cosmopolitan crowds and the delight of its up-to-date displays. And any pleasant afternoon Fifth Avenue will be thronged with smartly gowned women, milling up and down its sunlit promenade and in and out through its hospitable shop doors.

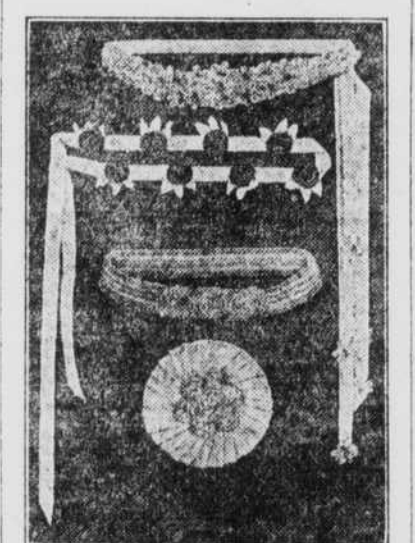
And a single hour of that afternoon will reveal the mode, expressed not only in the attire of the women who live all the year round in "little old New York," but in the costumes of women to whom any one of the thousands of cities, towns and villages—from Maine to California—may be "home." And right now, one will see the traveler—here for a day, perhaps—in tailored suit and clever, tailored hat, its somber coloring brightened by the vivid hues of her footwear, or a touch of gay embroidery or costume jewelry.

One will see the sojourner in the country or at the shore—up for a day of shopping—in sports skirt, lingerie waist and sleeveless sweater or smart jacquette, swinging a jaunty cane or carrying a practical, precautionary Tom Thumb umbrella tucked under her arm. Or one will recognize fair maid or fairer matron—window shopping a bit, as a prelude to the matinee or a social afternoon tea—her light frocks of crepe or voile covered with



ALL-OVER EYELET EMBROIDERY MAKES A Dainty GOWN

with plain material to make the quaint little white dress that is really perfection—practical perfection—for summer wear. The straight line waist and full skirt offer no terrors to the laundress, and repeated tubbings will



Ribbon Is The Firm Foundation On Which The Fashion Of Fabric Flowers Is Built. Four Ways Of Using It.

sachet in the heart of the ribbon flowers that adorn hats, frocks, lingerie or boudoir apparel. The clever fingered and keen minded woman will find any number of uses for the marvelous ribbons that are claiming the attention of fashion. Every type of ribbon known to womanhood has its place in the scheme of things, and when they do not wholly fashion the hat, they will trim it, and play an all important part in the decoration of frocks, suits and wraps. We do well to honor the fabric that is, in itself, a symbol of honor, when attached to a bit of metal that bears the seal of a government, and stands for duty bravely done.

A PLAIN MATERIAL WITH EMBROIDERY AND RIBBON.

Infanta, or after the manner of an Egyptian princess? Would you be reminiscent of the Eighties, in basque, drapes, knife pleats and glass ball buttons? Suggest the stately Madame Pompadour or unfortunate Marie Antoinette? Or would you be Spanish in your "atmosphere," save for the details of clicking castanets or ringing tambourines?

Whatever your choice—it's the mode; whatever your preference—it's style; yet you'll be a little more trim, a little more smart, and altogether more charming in your clever American way, than any other woman of any other land, for no matter how gorgeous, unusual, or even fantastic, the inspiration of the mode may be, the American woman can bring it real distinction by her adaptation of it and the way she puts it on.

### THE COLOR YOU CANNOT WEAR

ARE indeed is the woman who is quite satisfied with the colors she may wear with assurance of their becomingness, and does not crave the shade that is decidedly unbecoming. It is truly the "something we may not win"—or wear—that "attracts us ever." It may be red, or green or a deep, rich shade of purple that is wholly out of the question, but is sure to be something that lures, yet is not to be considered for a costume.

There is, however, a way of satisfying this desire. In the present vogue for costume accessories, so that with a little study one may evolve a harmony that includes the forbidden color. For instance—one may keep quite conservatively and economically to navy blue in her apparel for the street, varying it with hats and blouses that are of another color or another shade of blue. And even as she does this, she may be longing for red—the bright sealing wax shade the thing is so popular. And she may have it, and wear it, enough of it to satisfy her craving for its vivid beauty.

She may have sandals of red—they are quite far enough away from the face to be safe—she may wear a pendant of the same color, provided she wears it on a cord of black or blue; and there are bracelets, tiny kerchiefs for the tiny pocket of the tailored suit coat, girles and buckles—any number of accessories that will not in any way effect the becomingness of the suit or frock. She may even have one of the new double headed pins that are used as hat ornaments thrust through the tailored bow at the back of her hat—once the suggestion is given, it is easily applied. And this will apply to any shade of any color that has hitherto been barred from her color range.

#### DID YOU KNOW—

THAT the costume suit of silk is the smart suit of the hour? Its jacket may be either pleated or side-tie, but its skirt will be pleated and attached to a bodice. THAT the choker necklace and the huge hooped earring have formed a partnership? Of jet, jade, coral or lapis beads, they match in both color and design. THAT Paris is featuring the varicolored "patchwork" poke hat, in suede, velvet or silk? THAT a recent cable from Paris tells us that the newest beauty hint says—"Gild the lashes and brows?" One is tempted to ask—"What next?"

#### DID YOU KNOW—

THAT the lace-trimmed organdy over-gumpe is worn to complement the suit with the box or Eton jacket? THAT "Dahlia" is the newest color in lingerie? It is a softly beautiful shade a little deeper than rose, and showing a purplish tinge. THAT hip-band blouses of supple panne velvet in bright king's blue show the kimono shoulder and round neck and have painted trimmings? THAT fine French felt hats, with narrow brim and dome shaped crown, have a tailored trimming of duvetyne applique and flat chenille embroidery?